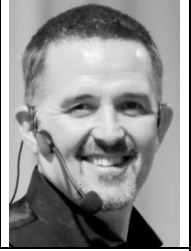


# She Cares

Niels Poulsen (DK): [nielsbp@gmail.com](mailto:nielsbp@gmail.com)

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Type of dance: 32 counts, 4 walls, Improver  
 Music: **She cares** by Patrick Dorgan. 88 bpm. Track length: 2.59. Buy on iTunes etc.  
 Intro: 8 counts from beginning of track. App. 5 secs. into track. Start with weight on L foot  
 2 restarts: 1) On wall 4, starts facing 3:00. Restarts happens after 16 counts, facing 12:00.  
 2) On wall 7, starts facing 6:00. Restarts happens after 16 counts, facing 3:00.

| Counts             | Footwork   | End facing |
|--------------------|--|------------|
| <b>1 – 8</b>       | <b>V-step on heels, R lock step fwd, L mambo step fwd, R coaster step</b>  |            |
| 1&2&               | Step fwd on R heel to R diagonal (1), step fwd on L heel to L diagonal (&), step R back to centre (2), step L next to R (&)  | 12:00      |
| 3&4                | Step R fwd (3), lock L behind R (&), step R fwd (4)  | 12:00      |
| 5&6                | Rock L fwd (5), recover back on R (&), step back on L (6)  | 12:00      |
| 7&8                | Step back on R (7), step L next to R (&), step R fwd (8)   | 12:00      |
| <b>9 – 16</b>      | <b>¼ L into L vaudeville, R vaudeville, L jazz box, touch R next to L</b>  |            |
| 1&2&               | Start turning ¼ L crossing L over R (1), finish ¼ L stepping R to R side (&), touch L heel fwd to L diagonal (2), step L down (&)  | 9:00       |
| 3&4&               | Cross R over L (3), step L to L side (&), touch R heel fwd to R diagonal (4), step R down (&)  | 9:00       |
| 5 – 8              | Cross L over R bending slightly in L knee for styling (5), step back on R (6), step L to L side (7), touch R next to L (8) ... * <b>Both restarts happen here. See details at top of sheet</b> | 9:00       |
| <b>17 – 24</b>     | <b>Step touch R&amp;L, ½ rumba box, touch together, step touch L&amp;R, ½ L rumba box</b>  |            |
| 1&2&               | Step R to R side (1), touch L next to R clapping hands (&), step L to L side (2), touch R next to L clapping hands (&)   | 9:00       |
| 3&4&               | Step R to R side (3), step L next to R (&), step R fwd (4), touch L next to R (&)  | 9:00       |
| 5&6&               | Step L to L side (5), touch R next to L clapping hands (&), step R to R side (6), touch L next to R clapping hands (&)   | 9:00       |
| 7&8                | Step L to L side (7), step R next to L (&), step back on L (8)   | 9:00       |
| <b>25 – 32</b>     | <b>Point R back, ½ R, run LRL, step ½ L, full turn L with hitches</b>  |            |
| 1 – 2              | Point R backwards (1), turn ½ R stepping down on R (2)   | 3:00       |
| 3&4                | Run L fwd (3), run R fwd (&), run L fwd (4) ... <i>Styling: bend in knees (wiggling knees LRL)</i>   | 3:00       |
| 5 – 6              | Step R fwd (5), turn ½ L onto L (6)  | 9:00       |
| 7&8&               | Turn ½ L stepping back on R (7), hitch L knee (&), turn ½ L stepping fwd on L (8), hitch R knee (&) ... <i>(non-turny option: walk R&amp;L fwd) ...</i>  | 9:00       |
| <b>START AGAIN</b> |  |            |

|               |   |       |
|---------------|---|-------|
| <b>Ending</b> | Do first 28 counts of wall 9 (starts facing 12:00). You're now facing 3:00. Turn ¼ L stomping and leaning R to R side spreading arms out to both sides! You're now facing 12:00 again 😊 | 12:00 |
|---------------|---|-------|