

Sky High

64 count. 4 wall line dance. Intermediate level

Choreographed by: Kate Sala

Choreographed to: 'Fly Away' by: Lutricia McNeal from the 'Greatest Hits' album

Start after a 64 count intro. On main vocals

R Side Rock, Sailor Step With ¼ Turn R, Step, Pivot ¾ Turn R, L Chasse

- 1 2 Rock on R out to R side. Recover on to L.
3 & 4 Cross step R behind L. Turn ¼ R stepping on L small step to L side. Step forward on R.
5 6 Step forward on L. Pivot ¾ Turn R. (Facing 12 o'clock).
7 & 8 Step L to L side. Step R next to L. Step L to L side.

Rock Back, Forward Step, Touch Behind, Back Lock Step, Touch Back, Reverse ½ Pivot R

- 1 2 Rock back on R. Rock forward on L.
3 4 Step forward on R. Touch left toe behind R.
5 & 6 Step back on L. Lock step R in front of L. Step back on L.
7 8 Touch right toe back. Pivot ½ turn R (weight on R).

Step, Pivot ½ Turn R, Scuff Hitch Stomp, Step Forward, Tap & Heel & Tap

- 1 2 Step forward on L. Pivot ½ turn R. (Facing 12 o'clock).
3 & 4 Scuff L forward. Hitch L knee. Stomp L forward.
5 Step forward on R.
6 & 7 Tap L toe behind R foot. Step small step back on L. Dig R heel forward.
& 8 Step R down in place. Tap L toe next to R instep.

L side Rock, Sailor Step With ¼ Turn L, Step, Pivot ¾ Turn L, R Chasse

- 1 2 Rock on L out to L side. Recover on to R.
3 & 4 Cross step L behind R. Turn ¼ L stepping on R small step to R side. Step forward on L.
5 6 Step forward on R. Pivot ¾ turn L. (Facing 12 o'clock).
7 & 8 Step R to R side. Step L next to R. Step R to R side.

Cross Behind, Side Touch, Cross Behind, Side Touch, Cross In front, Unwind ½ Turn R, Jump feet Apart, Pop Knee In, Turn knee Out, Hold

- 1 2 Cross step L behind R. Touch R toe out to R side.
3 4 Cross step R behind L. Touch L toe out to L side.
5 6 Cross step L over R. Unwind ½ turn R. (Facing 6 o'clock).
& 7 Jump feet apart on R then L.
8 1 Pop R knee in towards L. Turn R knee out again taking the weight on R.
2 Hold.

Sailor Step ¼ Turn L, R Shuffle, Full Turn R

- 3 & 4 Cross step L behind R. Turn ¼ L Stepping on R small step to R side. Step forward on L.
5 & 6 Step forward on R. step L next to R. Step forward on R. (Facing 3 o'clock)
7 8 Turn ½ R stepping back on L. Turn ½ R stepping forward on R.

Forward Rock, Step Back, Cross, Step Back, Side Step, Cross Step, Unwind 1/2 turn R

- 1 2 Rock forward on L. Rock back on R.
3 4 Step L back to L diagonal. Cross step R over L.
5 6 Step L back to L diagonal. Step R out to R side.
7 8 Cross step L over R. Unwind ½ turn R.

Rock Back, Shuffle ½ Turn L, Rock Back, Step Forward, Scuff

- 1 2 Rock back on R. Rock forward on L.
3 & 4 Turn ¼ L stepping R to R side. Step L next to R. Turn ¼ L stepping back on R.
5 6 Rock back on L. Rock forward on R.
7 8 Step forward on L. Scuff R foot forward next to L.

Tag: At the end of wall 5, facing 3 0'clock - 4 Counts:

- 1 2 3 4 Rock forward on R. Rock back on L. Rock forward on R. Rock back on L.