

# If We Ever Meet Again

64 Count- 2 wall - Intermediate level

Choreographed to "If we ever meet again" By Timbaland ft Katy Perry (International Radio Edit – 3:58).

Choreographed by Shaz Walton, Feb 2010 - Begin the dance when Timbaland starts vocals

## **Behind. Side. Side. Full turn. Shuffle forward.**

1-2-3 Cross Step right behind left. Step left to left side. Step right to right side.

4-5-6 Walk around in a circle to your left stepping Left –right- left turning left, preferably raised up on your toes & feet together.

7&8 Step right forward. Step left beside right. Step right forward.

## **Rock. Recover. Step. Rock. Recover. Walk back. ¼. Cross.**

1-2 Rock forward left. Recover right.

&3-4 Step left beside right. Rock forward right. Recover on left.

5-6 Walk back right. Walk back left.

7-8 Make ¼ right stepping right to right side. Cross step left over right.

## **½ unwind. Hold. Ball point. ¼ left. Step. ½ pivot. Hop. kick**

1-2 unwind ½ turn right/step left to left. Hold

&3-4 step right beside left. Point left to side. Make ¼ left keeping weight back on right .

&5-6 step left beside right. Step right forward. Pivot ½ left.

7-8 Step/hop right forward raising left behind right. Step back on left kicking right forward. (replace with rock/recover if you don't want to hop.)

## **Step. Dig/hitch. Shuffle. Rock. Recover. Shuffle ¾ right.**

1-2& Step right forward. Dig left heel slightly forward. Hitch left knee.

3&4 Shuffle forward on left.

5-6 Rock forward right. Recover on left.

7&8 Make ¾ turn right shuffling right. Left. Right.

## **Side rock. Recover. Step. Side rock. Recover. Sailor ½ right. Side. Touch.**

1-2& Rock left to left. Recover on right. Step left beside right.

2-4 rock right to right. Recover on left.

5&6 Sailor ½ turn right.

7-8 Step left to left. Touch right beside left.

## **Ball point. Hitch. Side. Touch. Side. ¼ forward. full triple left.**

&1-2 Step right beside left. Point left to left. Hitch left across right.

3-4 Step left a big step to left (lean into it.) Touch right beside left.

5-6 Step right to right side. Make a ¼ turn left as you step left forward.

7&8 Make a full triple turn left stepping Right-left-Right.

## **Cross. Push Back. ¼. Rock. Recover. Back. ½. Side.**

1-2 Cross left over right. Step back right as you push back.

3-4 Make ¼ left stepping left forward. Rock forward right.

5-6 Recover on left. Step back right.

7-8 Make ½ turn left stepping left forward. Step right to right side.

## **Sailor step. Behind. Side. Cross rock. Recover. ¼ . full triple right.**

1&2 Cross step left behind right. Step right to right side. Step left to left side.

3& Cross step right behind left. Step left to side.

4-5-6 cross rock right over left. Recover on left. Make ¼ right stepping right forward.

7&8 Full triple turn right. Stepping Left-Right-left, finishing with left to left side.

## **Tag –16 Counts - After 2nd wall. Facing 12 O'clock**

### **Behind. Side. Side. Full turn. Shuffle forward.**

1-2-3 Cross Step right behind left. Step left to left side. Step right to right side.

4-5-6 Walk around in a circle to your left stepping Left –right- left turning left, preferably raised up on your toes & feet together.

7&8 Step right forward. Step left beside right. Step right forward.

### **Rock. Recover. Step. Rock. Recover. Walk x4 in a circle to the right.**

1-2 Rock forward left. Recover right.

&3-4 Step left beside right. Rock forward right. Recover on left.

5-6-7-8 walk in a small circle to right stepping R-L-R-L