

I DON'T WANNA FALL (IN LOVE)

Choreographer: Merete Sevel (e-mail: hindholm@hotmail.com)

64 count 4 Wall Higher Intermediate West Coast Swing Line Dance with a Rumba feeling....

Music: Wicked Game by Chris Isaak (Album: Wicked Game). 8/10/07

Start 2 sec after music begins. You just hear first guitar beat and drums. Then on second guitar beat you start the dance.

Step back, Hip, Walk x 3, Sweep, Cross, Back ¼ turn R.

- 1-2 Step back on Right, hang into Right hip keeping Right leg straight and Left leg bend
- 3-4-5 Walk forward Left, Right, Left
- 6 Sweep Right around and in front of Left
- 7 Cross Right over Left
- 8 Step back Left, making 1/4 turn Right (3.00)

Sway, Hip, Sway x 2, Walk, Drag, Walk x 2.

- 1-2 Sway Right, hang into Right hip keeping Right leg straight and Left leg bend
- 3-4 Sway Left, sway Right
- 5 Walk Left
- 6 Drag Right towards Left
- 7-8 Walk Right, walk Left (small steps)

Step back, Drag, Cross, Step back, 1/2 turn L, Sweep, Cross, Step back

- 1-2 Step back on Right, drag Left towards Right
- 3-4 Cross Left over Right, step back on Right
- 5-6 1/2 turn L step forward on Left, sweep Right around and in front of Left (9.00)
- 7-8 Cross Right over Left, step back on Left

1/2 turn R, Sweep, Full turn, Step, Hitch, Step back, 1/4 turn L.

- 1-2 1/2 turn R step forward on Right, sweep Left (starting the full turn R) (3.00)
- 3-4 Complete full turn R: Step Left, step Right
- 5-6 Step forward on Left, hitch Right while making a pelvic contraction and raising on to Left toe
- 7-8 Step Right back, step Left back 1/4 turn L (12.00)

Cross, Unwind, Full turn, Lunge, Point, 1/4 turn R, 3/4 turn R.

- 1-2 Cross Right over Left, unwind full turn L (ending with weight on Right)
- 3-4 Full turn L: Step Left, step Right (travelling L)
- 5-6 Step Left to L in a lunge, point Right toe to the R (prep full turn R)
- 7-8 Step 1/4 turn R on Right, 3/4 turn R step down on Left

Lunge, Point, 1/4 turn L, Pivot 1/4 turn L, Bend/Point/Slide, Straighten up.

- 1-2 Step Right to R in a lunge, point Left toe to the L (prep 1/2 turn L)
- 3-4 Step 1/4 turn L on Left, pivoting 1/4 turn L on Left (Right in figure 4) (6.00)
- 5 Bend Left knee and point Right toe as far R as possible (slide it out)
- 6-7-8 Slowly straighten Left knee and drag Right towards Left.

Cross, Start turn, 1/4 turn R, 1/2 turn R, Hitch, 1/4 turn R, Cross, Step back.

- 1-2 Cross Right over Left, start R turn
- 3-4 Making 1/4 turn R step back on Left, making 1/2 turn R step forward on Right
- 5-6 Hitch Left (figure 4 – still turning R by momentum), turn a little more than 1/4 turn R (towards 7.30 – still figure 4)
- 7-8 Cross Left over Right, step Right back (now facing 6.00)

Step side, Drag, Walk x 3, Drag, Step side, touch.

- 1-2 Step Left to L side, drag Right towards Left
- 3-4 Walk Right, walk Left
- 5-6 Walk Right, drag Left towards Right
- 7-8 Step Left to L side, touch Right next to Left.

Restart: After 32 counts on wall 5. Count 8 in section 4: Just step back on L (still facing 3 o'clock) and restart. You will now change walls from 12 o'clock and 6 o'clock to 3 o'clock and 9 o'clock.

Finish: The music slows down after 32 counts on wall 9. Just do the next 6 counts of section 5 (including the prep) and then make 3 full turns R towards 12 o'clock and pose!

Feel the music – it's intense!