

# “Get Trashed”

Intermediate 2 Wall Line Dance (64 Counts + Easy 4 Count Tags)

Choreographer: Robbie McGowan Hickie (UK) [www.robbiemh.co.uk](http://www.robbiemh.co.uk), September 2008

Choreographed To: “Let’s Get Trashed” by Mica Roberts & Toby Keith (160 bpm...32 Count Intro)  
CD... “Beer For My Horses – Soundtrack” ... Available: [www.amazon.com](http://www.amazon.com)

## **Right Step Forward. Tap Behind. Step Back. Kick. Full Turn Right. Hitch.**

- 1 – 2 Step forward on Right. Tap Left toe behind Right heel – bending knees.  
3 – 4 Step back on Left. Kick Right forward.  
5 – 8 Full turn Right (on the spot) stepping Right. Left. Right. Hitch Left knee up and **Slightly** across Right.

## **Cross. Diagonal Steps Back (Right & Left). Cross. Back. Together. Step Forward. Scoot with Hitch.**

- 1 – 2 Cross step Left over Right. Step Right **Diagonally** back Right.  
3 – 4 Step Left **Diagonally** back Left. Cross step Right over Left.  
5 – 6 Step back on Left (Straighten up to 12 o’clock). Step Right beside Left.  
7 – 8 Step forward on Left. Scoot forward on Left – Hitching Right knee up.

**Note:** **Body should be Facing Left Diagonal on Counts 2 – 4 above.**

## **Right Side Rock. 5 Count Weave Left. Heel Flick with 1/4 Turn Right.**

- 1 – 2 Rock Right out to Right side. Recover weight on Left.  
3 – 6 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.  
7 – 8 Cross step Right over Left. On ball of Right, make 1/4 turn Right – Flicking Left heel back.

## **Left Lock Step Forward. Scuff. Step. Pivot 1/2 Turn Left x 2.**

- 1 – 4 Step forward on Left. Lock step Right behind Left. Step forward on Left. Scuff Right forward.  
5 – 6 Step forward on Right. Pivot 1/2 turn Left.  
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (**Facing 3 o’clock**)

## **3 Count Weave Left. Kick Out. Behind. Side. Left Cross Shuffle.**

- 1 – 3 Cross step Right over Left. Step Left to Left side. Cross Right behind Left.  
4 Kick Left out to Left side.  
5 – 6 Cross Left behind Right. Step Right to Right side.  
7&8 Cross step Left over Right. **Small** step Right to Right side. Cross step Left over Right.

## **Monterey 1/2 Turn Right. Right Jazz Box with Cross.**

- 1 – 2 Point Right toe out to Right side. Make 1/2 turn Right stepping Right beside Left.  
3 – 4 Point Left toe out to Left side. Step Left beside Right. (**Facing 9 o’clock**)  
5 – 6 Cross step Right over Left. Step back on Left.  
7 – 8 Step Right to Right side. Cross step Left over Right. (**4 Count Tag at this point – See Note Below**)\*\*\*

## **Dwight Swivels Right. Kick. Toe Touch Behind. Kick. Back Rock.**

- 1 Swivel Left heel Right touching Right toe beside Left.  
2 Swivel Left toe Right touching Right heel diagonally forward Right.  
3 – 4 Swivel Left heel Right touching Right toe beside Left. Kick Right **Diagonally** forward Right.  
5 – 6 Touch Right toe behind Left heel. Kick Right **Diagonally** forward Right.  
7 – 8 Cross rock Right behind Left. Rock forward on Left.

## **Chasse Right. Back Rock. 1/4 Turn Right. 1/2 Turn Right. Step Forward. Scuff.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Rock back on Left. Rock forward on Right.  
5 – 6 Make 1/4 turn Right stepping back on Left. Make 1/2 Right stepping forward on Right.  
7 – 8 Step forward on Left. Scuff Right forward. (**Facing 6 o’clock**)

## **Start Again**

**Note:** **Dance Counts 1 – 64 for Walls 1 & 2 Only ... then from Wall 3 (& on Every Wall thereafter until the End of the Music) a 4 Count Tag is needed After Count 48 (Jazz Box Cross\*\*\*) ... 4 Count Tag: Repeat the Jazz Box Cross ... Then continue with the remainder of the dance.**