



# Domino

Choreographed by Rachael McEnaney (with help) (UK) (October 2011)  
**SPECIAL THANK YOU TO JAMIE WHALLEY FOR FINDING THE MUSIC & ALSO  
 FOR CHOREOGRAPHING THE FIRST 8 COUNTS**  
 www.dancejam.co.uk - Rachaeldance@me.com  
 Tel: 07968 181933



**Description:** 64 Counts, 2 Walls, High Intermediate line dance  
**Music:** "Domino" – Jessie J (available on itunes, amazon and all major mp3 websites)  
**Count In:** 16 counts from start of track – dance begins on vocals "free" Approx 126bpm  
**Notes:** There is 1 restart/tag on 3<sup>rd</sup> wall – 3<sup>rd</sup> wall begins facing 12.00, do first 46 counts of dance (upto L coaster) then step forward on right (7), make ¼ turn left (8) – You will be facing 6.00 to restart the dance

| Section        | Footwork  | End Facing |
|----------------|---|------------|
| <b>1 - 8</b>   | <b>Walk RL, R shuffle, L rock forward, L coaster cross</b>  |            |
| 1 2 3 & 4      | Step forward on right (1), step forward on left (2), step forward on right (3), step left next to right (&), step forward on right (4)                            | 12.00      |
| 5 6 7 & 8      | Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), cross left over right (8)                            | 12.00      |
| <b>9 - 16</b>  | <b>½ Monterey turn R, toe switch, R touch across, R touch side, ¼ sailor step R</b>   |            |
| 1 - 2          | Touch right to right side (1), make ½ turn right stepping right next to left (2)  | 6.00       |
| 3 & 4          | Touch left to left side (3), step left next to right (&), touch right to right side (4)   | 6.00       |
| 5 - 6          | Touch right in front of left (5), touch right to right side (6),  | 6.00       |
| 7 & 8          | Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8)   | 9.00       |
| <b>17 - 24</b> | <b>Walk LR, L shuffle, R rock forward, R coaster cross</b>  |            |
| 1 2 3 & 4      | Step forward on left (1), step forward on right (2), step forward on left (3), step right next to left (&), step forward on left (4)                              | 9.00       |
| 5 6 7 & 8      | Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), cross right over left (8)                           | 9.00       |
| <b>25 - 32</b> | <b>Big step L, hold dragging R, ball cross, ¼ turn R stepping fwd R, L touch with hip, R touch with hip</b>   |            |
| 1 - 2          | Take big step to left side (1), hold as you drag right foot towards left (2)  | 9.00       |
| & 3 4          | Step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward on right (4)  | 12.00      |
| 5 - 6          | Touch left to left diagonal as you push hips forward (5), step left next to right (slightly forward) (6)  | 12.00      |
| 7 - 8          | Touch right to right diagonal as you push hips forward (7), step right next to left (slightly forward) (8)  | 12.00      |
| <b>33 - 40</b> | <b>Toe&amp;Heel switches – L toe, R heel, L heel, R toe. R behind, L side, R cross, L side rock.</b>  |            |
| 1 & 2          | Touch left to left side (1), step left next to right (&), touch right heel forward (2)  | 12.00      |
| & 3 & 4        | Step right next to left (&), touch left heel forward (3), step left next to right (&), touch right to right side (4)  | 12.00      |
| 5 & 6          | Cross right behind left (5), step left to left side (&), cross right over left (6),   | 12.00      |
| 7 - 8          | Rock left to left side (7), recover weight onto right (8) <i>Styling: With elbows bent swing arms &amp; upper body left on 7 – right on 8.</i>                    | 12.00      |
| <b>41 - 48</b> | <b>L behind, R side, L cross, ¼ turn L doing R lock step back, L coaster step, R fwd rock.</b>  |            |
| 1 & 2          | Cross left behind right (1), step right to right side (&), cross left over right (2)  | 12.00      |
| 3 & 4          | Make ¼ turn left stepping back on right (3), lock left in front of right (&), step back on right (4)  | 9.00       |
| 5 & 6          | Step back on left (5), step right next to left (&), step forward on left (6) <b>RESTART/TAG happens here on 3<sup>rd</sup> wall see notes above</b>               | 9.00       |
| 7 - 8          | Rock forward on right (7), recover weight onto left (8) <i>Styling: body roll forward (as if head going through hoop and down body) 7-8</i>                       | 9.00       |
| <b>49 - 56</b> | <b>¼ R stepping R to R side, touch L to L side, rolling vine left into 4 steps in place LRLR (with arms)</b>  |            |
| 1 - 2          | Make ¼ turn right stepping right to right side (1), touch left to left side (2)<br><i>Styling: 1-Take right arm up &amp; over in circle, 2-snap fingers right</i> | 12.00      |
| 3 - 4          | Make ¼ turn left stepping forward on left (3), make ½ turn left stepping back on right (4)  | 3.00       |
| 5 - 6          | Make ¼ turn left stepping left to left side as you put right hand behind head (5), step right to right side putting left hand behind head (6)                     | 12.00      |
| 7 - 8          | Step left to left side putting right hand on left hip (7), step right to right side putting left hand on right hip (8)  | 12.00      |
| <b>57 - 64</b> | <b>Rolling vine L into L chasse, R jazz box making ½ turn R.</b>  |            |
| 1 - 2          | Make ¼ turn left stepping forward on left (1), make ½ turn left stepping back on right (2),   | 3.00       |
| 3 & 4          | Make ¼ turn left stepping left to left side (3), step right next to left (&), step left to left side (4)  | 12.00      |
| 5 6 7 8        | Cross right over left (5), make ¼ turn right stepping back on left (6), make ¼ turn right to right side (7), step left slightly forward (8)                       | 6.00       |