

BLANKET ON THE GROUND

Choreographer: Dorte Carlsen (February 2007) dorte_carlsen@yahoo.dk

Type of dance: 32 counts, 4 wall, 1 tag

Level: Beginner

Music: Blanket on the Ground by Billie Jo Spears (8 count intro – start at “the window”)

Forward rock right, lock back right, back rock left, lock forward left.

- 1-2 Rock forward R, recover back onto L
- 3&4 Step back R, lock L across R, step back R
- 5-6 Rock back L, recover forward onto R
- 7&8 Step forward L, lock R behind L, step forward L.

Side rock right, behind, side, cross, side rock left, behind, ¼ turn right, step.

- 1-2 Rock R to right side, recover onto L
- 3&4 Cross R behind L, step L to left, cross R in front of L
- 5-6 Rock L to left side, recover onto R
- 7&8 Cross L behind R, make ¼ turn right stepping forward on R, step forward L.
(Facing 03:00)

Step ½ turn left, shuffle forward right, step ½ turn right, shuffle forward left.

- 1-2 Step forward R, turn ½ L (weight on L) (Facing 09:00)
- 3&4 Step forward R, step L next to R, step forward R
- 5-6 Step forward L, turn ½ R (weight on R) (Facing 03:00)
- 7&8 Step forward L, step R next to L, step forward L.

Side, together, chasse right, sway, sway, side, together, forward.

- 1-2 Step R to right side, step L beside R
- 3&4 Step R to right side, step L beside R, step R to right side
- 5-6 Sway left transferring weight to L, sway right transferring weight to R
- 7&8 Step L to left side, step R beside L, step forward L.

Tag: SORRY but there is an 8 count tag at the end of wall 4 (facing 12:00):

Walk forward R, L, forward rock R, step back, walk back L, R, back rock left, step forward.

- 1-2 Walk forward R, walk forward L
- 3&4 Rock forward R, recover back onto L, step back R
- 5-6 Walk back L, walk back R
- 7&8 Rock back L, recover forward onto R, step forward L.

Then start again from the beginning and enjoy the music.

Ending at 9th wall: To end the dance facing 12:00 - don't make the ¼ turn right in 2nd section, just dance: Side rock, behind, side, cross x 2, and continue the dance to the end of the music.