

Anything Goes

2 Wall Line Dance: - 32 counts. Intermediate Level

Choreographed by Kate Sala & Sharon Newey

Choreographed to: 'Anything Goes' by Randy Houser

There is a very short intro. Count 5 6 7 8 from the first heavy beat

You will begin the dance 1 beat before the vocals

Section 1	Ronde R, Touch Behind, Reverse 1/2 Turn R, Step 1/2 Turn L, Step Back With Sway, Sway Forward, Sway Back, Step Together, Step Forward
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| 1 | 2 | Ronde R foot full circle clockwise. Touch R toe behind L heel. |
| 3 | | Reverse 1/2 turn R taking weight on R & facing the back wall. |
| 4 & | 5 | Step forward on L. Turn 1/4 L stepping R to R side. Turn 1/4 L stepping back on L and swaying the hips back at the same time. (12 o'clock). |
| 6 | 7 | Sway hips forward. Sway hips back. |
| 8 | & | Step on the ball of the R next to L. Step forward on L. |

Section 2	Turn 1/4 L With Night Club Step R, Turn 1/4 L, Step, 1/2 Turn L, Step Forward, Step, 1/4 Turn R, Step Forward, Step, 1/2 Turn L, Step Forward With Spiral Turn L
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| 1 | 2 | & | Turn 1/4 L stepping long step to R side. Cross rock behind on L. Recover on to R. |
| 3 | | | Turn 1/4 L stepping forward on L. (6 o'clock). |
| 4 & | 5 | | Step forward on R. Pivot 1/2 turn L. Step forward on R. |
| 6 & | 7 | | Step forward on L. Pivot 1/4 turn R. Step forward on L. |
| 8 & | 1 | | Step forward on R. Pivot 1/2 turn L. Step forward on R picking up L foot into a spiral full turn L. (9 O'clock). (Option- You can leave out the full turn). |

Section 3	Rock Forward On L, Recover With Sweep, Sailor Step With Sways, Turn 1/4 L, Cross Step, Side Step, Back Step
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| 2 | 3 | | Rock forward on L. Rock back on to R sweeping L out to L side. |
| 4 & | 5 | | Cross step L behind R. Step R out to R side. Step L to L side swaying hips L. |
| 6 | 7 | | Sway hips R. Turn 1/4 L stepping forward on L. |
| 8 & | 1 | | Cross step R over L. Step L to L side and slightly back. Step back on R. |

Section 4	Rock Back, Recover, Step Forward, Full Turn L, Basic Night Club Stepping R, Step L, Knee prep
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| 2 | 3 | | Rock back on to L. Rock forward on to R. |
| 4 & | 5 | | Step forward on to L. Turn 1/2 L stepping back on R. Turn 1/2 L stepping forward on L. |
| 6 | 7 | & | Long step R to R side. Cross rock L behind R. Recover on to R. |
| 8 | | | Long step L to L side. |
| & | | | Bring R knee in towards L & turned in & relax L knee to prepare for the Ronde. |

Start Again

Enjoy!