

AMOUR en Provence

Choreographed by Kathy Hunyadi, 7/8/06, danceordie@cox.net

32 Count 4 Wall Beginner Line Dance – One EASY Tag

Music: “Love Is” by Becca Kaid (CD – *Love Is*)

*This dance is dedicated to all the wonderful and gracious dancers that we met in Provence.
Merci Beaucoup!*

Start with vocals.

1-8 TOE HEEL STRUTS FORWARD

- 1,2 Step ball of R foot forward, Drop R heel down (Ball – Flat)
- 3,4 Step ball of L foot forward, Drop L heel down
- 5,6 Step ball of R foot forward, Drop R heel down
- 7,8 Step ball of L foot forward, Drop L heel down

9-16 TOE TOUCH, TOGETHER X 4

- 1, 2 Touch R toe side right, Step R foot beside L
- 3,4 Touch L toe side left, Step L foot beside R
- 5,6 Touch R toe side right, Step R foot beside L
- 7,8 Touch L toe side left, Step L foot beside R

17-24 GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, SCUFF

- 1,2 Step R to side, Step L behind R
- 3,4 Step R to side, Scuff L heel forward
- 5,6 Step L to side, Step R behind L
- 7,8 Step L to side, Scuff R heel forward

25-32 HEEL, HEEL, TOE, TOE, STEP, TURN 1/4 LEFT, STOMP, STOMP

- 1,2 Tap R heel forward 2 times
- 3,4 Tap R toe back 2 times
- 5,6 Step R forward, Turn 1/4 left, Step L in place
- 7,8 Stomp R foot, Stomp L foot (weight is on L)

NOTE: When using “Love Is” there is a tag at the end of wall 8 – just repeat counts 25-32 and then continue dance from the beginning (you will start again on the 9:00 wall).