

“Amame”

Intermediate 4 Wall Line Dance (64 Counts)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Choreographed To: “Amame” by Belle Perez (126 bpm...32 Count intro) CD...“Gipsy” Available on iTunes

Alternative: “Travelin’ Man” by John Dean (124 bpm...16 Count intro) CD...“One For The Road”

Behind. Side. Cross. Sweep. Cross. Side. Behind. Sweep

- 1 – 3 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
4 Sweep Left out and around from back to front.
5 – 7 Cross step Left over Right. Step Right to Right side. Cross Left behind Right
8 Sweep Right out and around from front to back.

Rock Behind. Chasse Right. Rock Behind. 2 x 1/4 Turns Right

- 1 – 2 Rock back Right behind Left. Rock forward on Left
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Rock back Left behind Right. Rock forward on Right
7 – 8 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

Step. Lock. Left Lock Step Forward. Diagonal Rock Steps

- 1 – 2 Step forward on Left. Lock step Right behind Left. (**Facing 6 o'clock**)
3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
5 – 6 Rock Right **Diagonally** forward Right. Recover weight on Left.
7 – 8 Rock Right **Diagonally** back Right. Recover weight on Left.

Note: Push hips Forward and Back on Counts 5 – 8 above.

Step. Pivot 1/2 Turn Left. Full Turn Left. Forward Rock. Right Coaster Cross.

- 1 – 2 Step forward on Right. Pivot 1/2 Turn Left.
3 – 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
5 – 6 Rock forward on Right. Rock back on Left.
7&8 Step back on Right. Step Left beside Right. Cross step Right over Left. (**Facing 12 o'clock**)

Option: Counts 3 – 4 above ... Walk forward on Right. Walk forward on Left.

Side Step Left. Drag. Cross Rock. Side Step. Together. Chasse 1/4 Turn Right.

- 1 – 2 **Long** step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)
3 – 4 Cross rock Right over Left. Rock back on Left
5 – 6 Step Right to Right side. Close Left beside Right. (**Use Cuban Hip**)
7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

Cross. Step Back. Sway Left. Touch. Sway Right. Touch. Chasse Left.

- 1 – 2 Cross step Left over Right. Step back on Right.
3 – 4 Step Left to Left side Swaying hips Left. Touch Right beside Left.
5 – 6 Step Right to Right side Swaying hips Right. Touch Left beside Right.
7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side. (**Facing 3 o'clock**)

Cross. Unwind Full Turn Left. Left Side Rock. Cross. Side Step. Left Cross Shuffle.

- 1 – 2 Cross step Right over Left. Unwind Full turn Left. (Weight on Right)
3 – 4 Rock Left out to Left side. Recover weight on Right.
5 – 6 Cross step Left over Right. **Small** step Right to Right side
7&8 Cross step Left over Right. **Small** step Right to Right side. Cross step Left over Right.

Side Step Right. Drag. Back Rock. Step. Pivot 1/2 Turn Right. 1/2 Turn Right. Sweep.

- 1 – 2 **Long** step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)
3 – 4 Rock back on Left. Rock forward on Right
5 – 6 Step forward on Left. Pivot 1/2 turn Right.
7 – 8 Make 1/2 turn Right stepping back on Left. Sweep Right out and around from front to back
Option: Counts 5 – 7 above ... Rock forward on Left. Rock back on Right. Step back on Left.
Start Again