

ALWAYS CRAZY

Choreographed by: Inge Vestergard, DK (Mar. 11)

Music: **Out Of It** by Fallulah

Descriptions: 64 count - 4 wall - Intermediate level line dance

Start after a 16 counts intro. On main vocals.

Step, ½ Turn Left, ¼ Turn Reight, Back Rock, Kick Ball Step

1-4 Step R forward, ½ turn left, step forward on R, ¼ turn R stepping back on R **(9.00)**

5-6 Rock back on R, recover L

7&8 Kick forward on R, step R beside L, Step forward on L

Cross, ¼ Turn X2, Forward Rock, Sweep, Hold, Ball Point

1-3 Cross R over L, ¼ turn R stepping back on L, ¼ turn R stepping R to side **(3.00)**

4-5 Rock forward on L, recover on R

6-7 Sweep L to side, hold

8& Step L beside R, point R to side

Cross, Point, Cross, Back Lock Step, Touch, Unwind

1-3 Cross R over L, Point L to side, Cross L over R

4-6 Step back on R, Cross L over R, Step back on R

7-8 Touch L behind R, Unwind 3/8 left – keep weight on R **(10.30)**

Walk Forward X3, Hold, Cross Twist Walk X3, Hold

1-4 Walk forward L, Walk forward R, Walk forward L, Hold

5-8 Hitch R and cross R in front of L, Hitch L and cross L in front of R, Hitch R and cross R in front of L, Hold

Back Step, Back Lock Step, Step 3/8 Turn, Full Turn, ¼ Turn

1-3 Step back on L, Cross R over L, Step back on L

4-5 Turn 3/8 R stepping forward on R, Step forward on L **(3.00)**

6-8 Turn ½ L stepping back on R, Turn ½ L stepping forward on L, Turn ¼ L stepping R to side **(12.00)**

Cross, Hold, Back, Side, Cross, Scissor Left

1-5 Cross L over R, Hold, Step back on R, Step L to side, Cross R over L

6-8 Step L to side, Step R next to L, Cross L over R

***RESTART here ON wall 3 facing 6 o'clock**

¼ Turn Left, Hold, ½ Turn Right, Full Turn Right

- 1-4 Turn ¼ L stepping back on R, Turn ½ L stepping forward on L, step forward on R, Hold **(3.00)**
5-8 Step forward on L, ½ turn R, ½ turn R stepping back on L, ½ turn R stepping forward on R **(9.00)**

Step Forward, Knee Pop, Point Left And Reight, Heel Switches, Side, Together

- 1&2 Stepping L to R, Lift both Heels and make knee pop, Drop heels
3&4 Point L to side, Step left next to R, point R to side
5&6& Turn body diagonal R and touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
7-8 Turn body facing 9 o'clock and step R to side, Close L to R (weight ends on L) **(9.00)**

TAG 1: At the END of wall 5 facing 12 o'clock there is an 8 count tag, wich will be danced 4 times after another

Prissy Walks X3, Side Rock, ¼ Turn, Step, Lock Step Forward, Step, ½ Turn R, Step

- 1-3 Prissy walk R over L, Prissy walk L over R, Prissy walk R over L
4&5 Side rock L, recover on R turning ¼ right, step forward on L **(3.00)**
6&7 Step R forward, Lock L behind R, step forward R
&8& Step L forward, Turn ½ right, Step forward on L **(9.00)**

TAG 2: Following TAG 1 facing 12 o'clock, there is an 8 count tag, wich will be danced TWICE

Step, Hold, Rock Step, ½ Turn Left, Step ½ Turn Left

- 1-4 Step forward on right, hold, rock forward on L recover on R
5-8 Turn ½ L on ball of R, hold, step forward on R, ½ turn L **(6.00)**

AFTER the 2 tags you will start from the beginning of the dance.

ENDING: Wall 7, facing 6 o'clock, the music will slow down. You will then be in section 4. After walking the 3 steps forward and hold, You will make the 3 cross twist walks slow. Then you cross L over R turning ½ right stepping forward on L facing 12 o'clock.