

# Alone Together

Choreographed by Peter Metelnick & Alison Biggs, December 2006

Tel: 01727 853 041, Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

E-mail: [alisonbiggs@talktalk.net](mailto:alisonbiggs@talktalk.net) or [petermetelnick@talktalk.net](mailto:petermetelnick@talktalk.net)

2 wall – 64 count line dance (one restart on wall 2) – start after 32 count intro

Music: I Think We're Alone Now – Girls Aloud – from the CD The Sound of Girls Aloud

- 
- 1-8 R cross rock & recover, ball cross, ½ R monterey, & step forward**  
1-2 Cross step right over left, recover weight on left  
&3-4 Step right back, cross step left over right, touch right toes to right side  
5-6 Turning ½ right step right together, touch left toes to left side  
&7-8 Step left together, step right forward, step left forward
- 9-16 Syncopated forward rocks steps R & L, L back shuffle, R back rock & recover**  
1-2& Rock right forward, recover weight on left, step right together  
3-4 Rock left forward, recover weight on right  
5&6 Step left back, step right together, step left back  
7-8 Rock right back, recover weight on left
- 17-24 & step forward, ¼ pivot L, step L, 3 step weave, step L**  
&1-2 Step right together, step left forward, step right forward  
3-4 Pivot ¼ left (weight on left foot), cross step right over left  
5 Step left to side  
6&7 Cross step right behind left, step left to side, cross step right over left  
8 Step left to left side
- 25-32 R rock back & recover, ball cross, 2 x ¼ L turn steps, ¼ L turn side shuffle  
(this when executed is in the shape of a box with feet close together)**  
1-2 Rock right back, recover weight on left  
&3-4 Step right to side, cross step left over right, step right to right side  
5-6 Turning ¼ left step left to left side, turning ¼ left step right to right side  
7&8 Turning ¼ left step left to side, step right together, step left to side (*facing back wall*)
- 33-40 R cross rock & recover, 3 ball crosses to the R, step R, ½ L hinge turn**  
1-2 Cross rock right over left, recover weight on left  
&3&4 Step right back, cross step left over right, step right to side, cross step left over right  
&5-6 Step right to side, cross step left over right, step right to right side  
7-8 Turning ½ left step left to side, cross step right over left  
**(re-start here during 2<sup>nd</sup> wall replacing count 40 with a R scuff – you will be facing back wall for re-start)**
- 41-48 L side rock & recover, 3 step weave, R & L kicks executing a ½ turn L  
(as an alternative to the kicks you can do heel digs or toe touches)**  
1-2 Rock left to left side, recover weight on right  
3&4 Cross step left behind right, step right to right side, cross step left over right  
5&6 Kick right forward, step right down, turning ¼ left kick left forward  
&7&8 Step left down, kick right forward, step right down, turning ¼ left kick left forward  
& Step left down
- 49-56 R side rock & recover, 3 step weave, L & R kicks executing a ½ turn R  
(as an alternative to the kicks you can do heel digs or toe touches)**  
1-2 Rock right to right side, recover weight on left  
3&4 Cross step right behind left, step left to left side, cross step right over left  
5&6 Kick left forward, step left down, turning ¼ right kick right forward  
&7&8 Step right down, kick left forward, step left down, turning ¼ right kick right forward  
& Step right down
- 57-64 L forward rock & recover, ½ turn L, L shuffle forward, 2 x ½ L pivot turns**  
1-2 Rock left forward, recover weight on right  
3&4 ½ turn left, step left forward, step right next to left, step left forward  
5-6 Step right forward, ½ pivot turn left  
7-8 Step right forward, ½ pivot turn left