

## Acredita (Believe)

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali (Scotland) July 2011

Choreographed to: Acredita (Believe) (Andrea T

Mendoza Vs Baba Radio Mix) by Maria (4.06)

(130 bpm)

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**64 count intro (about 30sec), start dancing after the lyrics "one two go! go!....."****01-08 RIGHT CROSS-SIDE, SAILOR STEP, CROSS-SIDE, SAILOR 3/8 TURN**

- 1-2 cross Right over Left, step Left to Left side  
3&4 step Right behind Left, step Left to Left side, step Right to Right side  
5-6 cross Left over Right, step Right to Right side  
7&8 3/8 turn Left by stepping Left behind Right, step Right to Right side, step forward (7.30)

**09-16 SYNCOPATED ROCKS FORWARD, BACK LOCK STEP, ROCK BACK-RECOVER**

- 1-2 still on the Left diagonal – rock forward Right, recover on Left (7.30)  
&3-4 step Right together, rock forward Left, recover on Right (7.30)  
5&6 step back Left, lock Right across Left, step back Left (7.30)  
7-8 rock back Right, recover on Left (7.30)

**17-24 CROSS-POINT, BALL-1/8 TURN POINT-FLICK, CROSS SHUFFLE, 1/2 TURN**

- 1-2 cross Right over Left, point Left to Left side (7.30)  
&3-4 cross Left over Right, 1/8 turn Left by pointing Right to Right side, flick back on Right (6)  
5&6 cross Right over Left, step Left to Left side, cross Right over Left  
7-8 1/4 turn Right by stepping back on Left, 1/4 turn Right by stepping Right to Right side (12)

**25-32 CROSS-SIDE, CROSS-POINT, FORWARD-FORWARD, SWEEP 1/2 TURN**

- 1-2 cross Left over Right, step Right to Right side  
3-4 cross Left over Right, point Right to Right side **Count 1-3: cuban hips**  
5-6 step forward Right, step slightly forward Left  
7-8 keeping weight on Left sweep on Right making 1/2 turn Left ending with Right touching together (6)

**RESTARTS: 1st, 4th and 7th walls****33-40 HIP BUMPS, STEP-1/2 PIVOT, SHUFFLE FORWARD**

- 1&2 touch Right forward and hips bump forward, back, forward ending weight on Right  
3&4 touch Left forward and hips bump forward, back, forward ending weight on Left  
5-6 step forward Right, 1/2 pivot turn Left (12)  
7&8 step forward Right, step Left together, step forward Right

**41-48 SYNCOPATED ROCKS FORWARD, WALKS BACK TOUCH**

- 1-2 rock forward Left, recover on Right  
&3-4 step Left together, rock forward Right, recover on Left  
5-8 walk back Right, walk back Left, walk back Right, touch Left together  
Note: try using your hips with your walks back

**49-56 SIDE-TOG-FORWARD, SWAY-SWAY, SIDE-TOG-FORWARD, STEP-1/4 PIVOT**

- 1&2 step Left to Left side, step Right together, step forward Left  
3-4 sway Right to Right side, sway Left to Left side  
5&6 step Right to Right side, step Left together, step forward Right  
7-8 step forward Left, 1/4 pivot turn Right (3)

**57-64 CROSS SHUFFLE, 1/4 TURN SHUFFLE BACK, 1/2 TURN-STEP FORWARD, KICK BALL POINT**

- 1&2 cross Left over Right, step Right to Right side, cross Left over Right  
3&4 1/4 turn Left by stepping back on Right, step Left together, step back Right (12)  
5-6 1/2 turn Left by stepping forward on Left, step forward Right (6)  
7&8 kick Left forward, step back Left, point Right toe to Right side (6)

**RESTARTS:****1st, 4th and 7th walls dance up to count 32 and restarts from 6, 12 and 6 o'clock wall respectively****ENDING:****9th wall – dance up to count 30 then add: cross Right over Left, unwind full turn Left.**

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Music download available from iTunes