

9 TO 5

Choreographed by: Kim Ray, UK (Mar 10)

Music: **9 to 5 by Dolly Parton**

Descriptions: 32 count - 4 wall - Beginner/Intermediate level line dance

16 Count intro

S1 Walks To Right Diagonal, ½ Turn Left Step, Walks To Right Diagonal, ½ Turn Right Step

- 1-2 Facing right diagonal (1o/c) walk forward on right, walk forward on left
- 3&4 Still facing right diagonal, step forward on right, ½ pivot turn left, step forward on right
- 5-6 Facing right diagonal (7o/c) walk forward on left, walk forward on right
- 7&8 Still facing right diagonal, step forward on left, ½ pivot turn right, step forward on left

S2 Heel Switches, Cross & Heel, Cross Step Back, Coaster Step (Full Turn)

- 1&2 Still facing right diagonal (1o/c) touch right heel forward, step right in place, touch left heel forward
- &3&4 Step left in place, cross right over left, step slightly back on left, touch right heel forward
- &5-6 Step right in place, cross left over right, step back on right (straightening up to 12o/c)
- 7&8 Step back on left, step right next to left, step forward on left (or full triple turn left)

s3 walks forward, mambo step, walks back, coaster step

- 1-2 Walk forward on right, walk forward on left
- 3&4 Rock forward on right, recover back on left, step back on right
- 5-6 Walk back on left, walk back on right
- 7&8 Step back on left, step right next to left, step forward on left

S4 ½ Pivot Turn Left, ¼ Pivot Turn Left, Side Cross, Step Back Back

- 1-2 Step forward on right, ½ pivot turn left
- 3-4 Step forward on right, ¼ pivot turn left (weight is now on left)
- 5-6 Change weight to right, cross left over right
- 7-8 Step back on right (angling yourself to new right diagonal), drag left back next to right and take the weight (3o/c)

RESTART: Wall 4 facing 9o/c. Dance up to count 8 of Section 1 only and restart the dance.

My thanks to Jo Conroy (Funky Country) for suggesting this track to me.